This record is a partial extract of the original cable. The full text of the original cable is not available.

UNCLAS LIMA 003502

SIPDIS

STATE FOR IIP/G/WHA (CBARONE), INFO WHA/PDA (SLEBENS/MDCONNERS/GADAMS), WHA/PD (GGALLEGOS), WHA/AND (JMONSERRAT), ECA/P/C (MKOUROUPAS/MMACLEAN)

E.O.12958: N/A TAGS: OIIP PE

SUBJECT: REQUEST FOR A U.S. SPEAKER ON CULTURAL PROPERTY AND TRAFFICKING

REF: SANTIAGO 001508

- 11. Program description: In January 2002, a colonial altarpiece was stolen from Challapampa, Puno, a city on the banks of Lake Titicaca in the highlands of southern Peru. Thanks to law enforcement efforts by the FBI and DHS and to the legal framework provided by the Convention on Cultural Property Implementation and the Memorandum of Understanding on Cultural Patrimony Protection, the altar was recovered and will soon be repatriated. Post would like to second Santiago's request (see REFTEL), in order to reinforce the impact of this repatriation and to help raise awareness on the severe damages caused by trafficking and smuggling of cultural patrimony.
- 12. Time frame: November 26 December 3. FY06 1Q; (2 travel days, 5 working days, and 1 optional day for tourism.)
- 13. Program Objectives:
- --Reduce patrimony related crimes,
- --Recognize trafficking of cultural patrimony as an advanced organized form of international crime,
- $\mbox{--Raise}$  awareness on the losses and consequences of trafficking of cultural patrimony,
- --Provide preventive legal instruments to avoid future crimes.
- 14. MPP goal: Disruption of Criminal Organizations. This program strongly supports the MOU on Cultural Patrimony protection, signed between the governments of Peru and the U.S. in 1997 and renewed until 2007.
- 15. Justification: This program strengthens the Embassy's role in the recovery of the Challapampa altarpiece and contributes to a wider and broader dissemination of its repatriation. Post will work in close coordination with the Peruvian National Institute of Culture to help raise awareness on the negative consequences of cultural trafficking, and the importance of protecting and conserving patrimony in favor of local and national cultural identity.
- 16. Audience: Participants will include museum staff, representatives of the National Institute of Culture, the Ministry of Foreign Affairs, the Police Department, Customs officials, community members, and journalists.
- $\P$ 7. Proposed topics to be discussed by panelist and type of event:
- U.S. speaker would address the legal framework, prosecution procedures, preventive methods, inspection and investigation techniques, and Internet resources. It will also raise issues related to the shared responsibilities between all cooperating institutions, including the National Institute of Culture, the Customs Office, the Police Department, and civil society.
- Type of event: Speaker will participate in public conferences and one-day workshops in the cities of Puno, Cusco, and Lima. Media interviews will also be arranged.
- $\underline{\ }$  Speaker requirement: Post requests by name Dr. Bonnie Magness-Gardiner, assigned speaker to Santiago.
- ¶9. Supporting materials: Post would appreciate any materials in Spanish materials related to the program to be sent via email or fax prior to the program.
- 110. Funding: FY06 I bucks.
- 111. Name of Program Officer and contact information: Program Officer is ACAO Abigail Gonzalez, office phone (51-1) 618-2634, fax 434-1299 or 434-0100. Program coordinator is Vanessa Wagner de Reyna, 618-2080. Thanks and regards.

STRUBLE